

SLAVE  
LABOR



graphics

No. 4

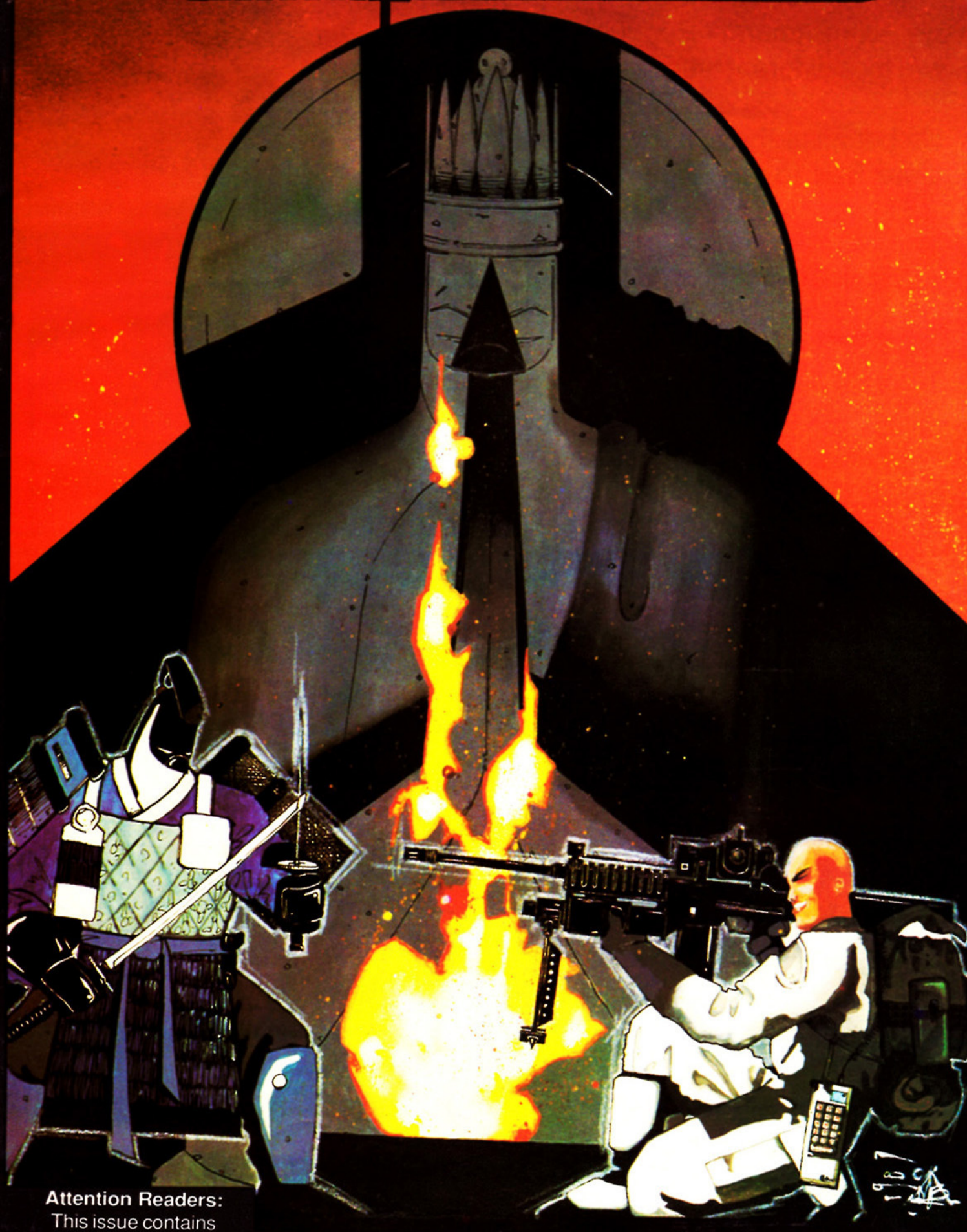
\$1.50

CAN \$2.25

UK £1.00

# AMULRAI™

## PENGUIN



Attention Readers:  
This issue contains  
graphic sceens of hatching



# Shut Up and Listen

## an editorial

---

I guess you are wondering why this issue of Samurai Penguin is being drawn by a different artist

It's because the last one loused up so bad we had to take him out and shoot him. Really.

Thank You for your time, we now return you to the regular nonsense.

By the way, if any of you are actually reading this, be sure not to miss the next issue when Frank Cirocco takes over the layout and design of Samurai Penguin. And also don't forget, issue #6 will be in **COLOR**.

### Slave Labor Graphics Staff

---

Publisher, Editor-in-Chief	Dan Vado
Graphic Production Manager	Ed Savage
Interior Art Director	Chuck Austen
Associate Editor	Martha Williams

### Distributors

Bud Plant, Capital City,  
Andromeda, Cavco,  
Southern Fantasies,  
Superhero Enterprises,  
Comics Hawaii, Destiny,  
Second Genesis,  
Friendly Franks,  
Diamond

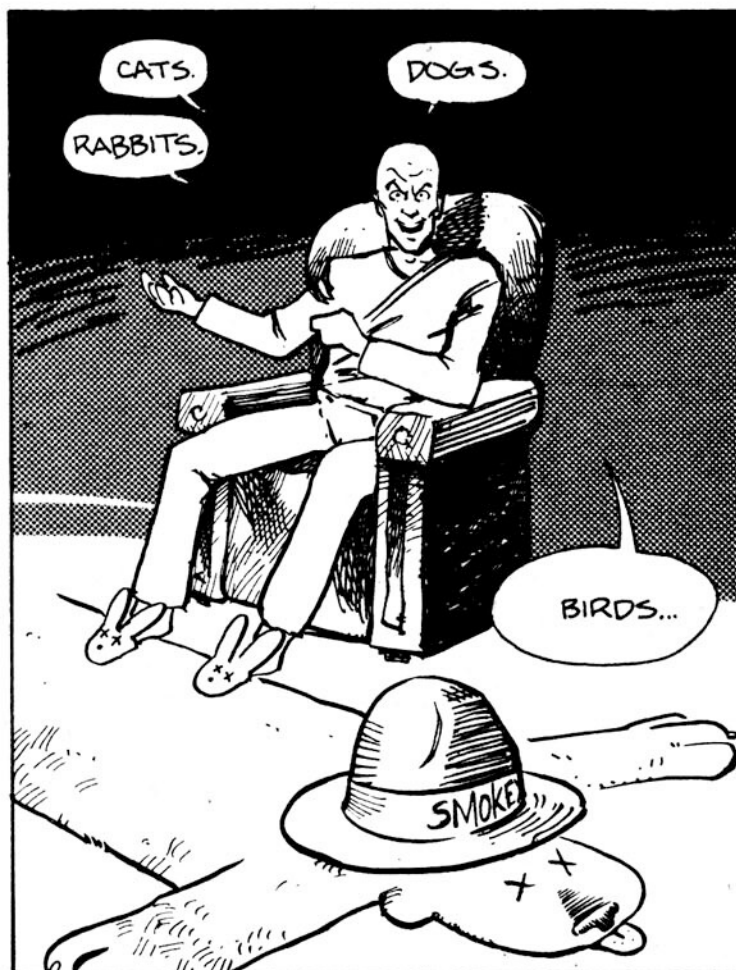
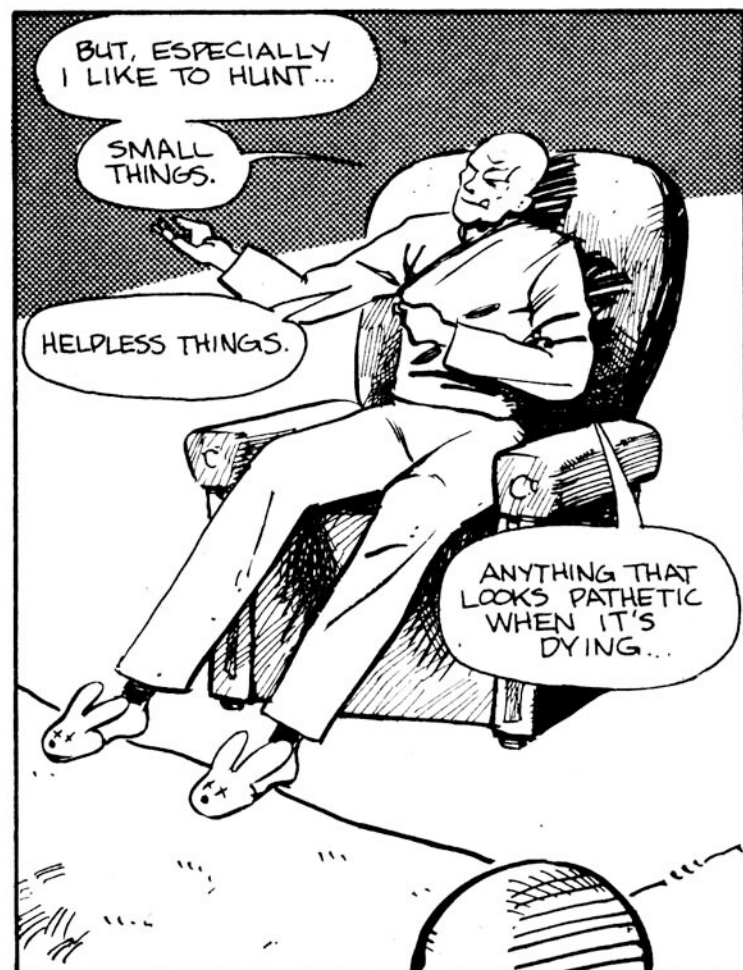
Samurai Penguin #4, May 1987

Published by Slave Labor Graphics,  
983 South Bascom Avenue,  
San Jose, CA 95128

All rights reserved. Entire contents  
copyright 1987 by Slave Labor Graphics.  
Samurai Penguin story copyright Dan Vado  
and Mark Buck. Borax the Bear story  
copyright Dan Vado and Chuck Austen.  
Max the Magnificent copyright by Valentino.  
No part of this publication may be reproduced  
in any manner whatever, except for purpose  
of review, without the written permission  
of the respective copyright holders.

All events in this publication are fictitious.  
Any resemblance to real persons or institutions  
without satirical intent is purely coincidental.

Not responsible for unsolicited submissions.







PENGUINS!

# ENDANGERED SPECIES

STORY/DAN VADO

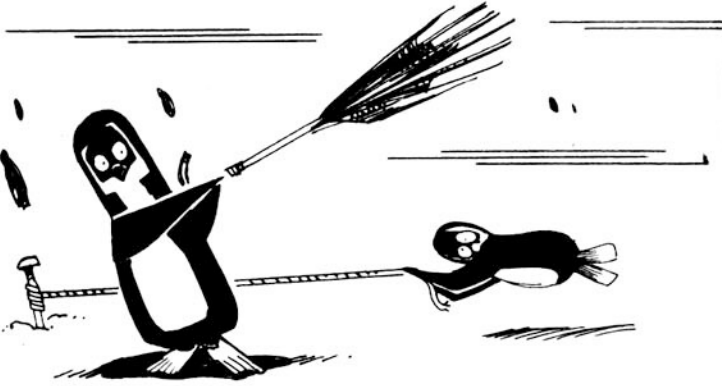
LAYOUTS/CHUCK AUSTEN

LETTERS&ART / BASILIO AMARE

THANKS TO OUR PANEL OF EXPERTS



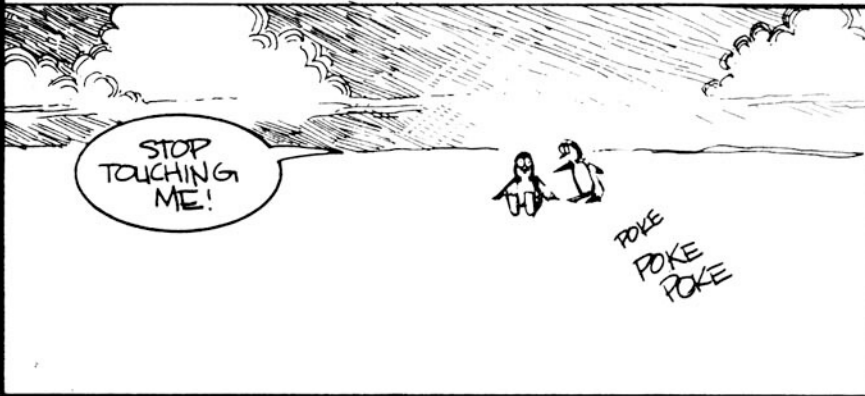
IT IS LATE AUTUMN ON THE ICE CAP. THE ALREADY COLD ANTARCTIC WIND GROWS BITTER AND VIOLENT.



AS THE DAWN APPROACHES, ADULT PENGUINS GO FORTH IN SEARCH OF FOOD FOR THEIR YOUNG.



THE ADULT PENGUINS CAN BE GONE FOR DAYS, SOMETIMES FOR WEEKS. DURING THIS TIME THE CHICKS MUST FEND FOR THEMSELVES.



THE ONLY THING THAT SUSTAINS THE CHICKS IS THE KNOWLEDGE THAT THEIR MOTHERS WILL SOON RETURN TO FORCE FEED THEM REGURGITATED KRILL AND FISH.



AS THE TEMPERATURE DROPS, THE CHICKS WILL CLUSTER THEMSELVES TOGETHER IN A GROUP CALLED A "CRECHE". THE TEMPERATURE IN THE CENTER OF THE GROUP CAN BE AS MUCH AS 10-15 DEGREES WARMER THAN THE SURROUNDING AIR.



WITHIN THE GROUP A CONSENSUS IS REACHED.



BUT PENGUINS ARE SUPPOSED TO LOVE ANCHOVIES.





MEANWHILE ACROSS THE ICECAP  
SOME PENGUINS' THOUGHTS ARE  
TURNING TO LOVE AND ROMANCE.

WATCH ME PUT  
THE MOVES ON  
THIS BABE.

LALALAI

THE PENGUIN MATING PROCESS BEGINS WITH TWO PENGUINS MOVING  
THEIR HEADS FROM SIDE TO SIDE, SHOWING OF THE COLORS  
ON THEIR HEADS.

I SURE HOPE THESE  
HYPNO-DISCS WORK...

DRIP.

THEN THE PAIR WILL LEAN  
THEIR HEADS BACK AND  
BELLOW OUT THEIR UNDYING  
LOVE.

OOOOO  
I WANT YOU  
HOT MAMA!

BE MY MAIN  
SQUEEZE BIG  
MAN!!!

AROOOO!  
AROOOO!  
AROOOO!

A-HOT CHACHA!!!

THEN, OF COURSE COMES THE  
ACTUAL MATING.

YOUR SNOW-  
DRIFT OR  
MINE?

UH, PARDON ME.

YES?

WOULD IT BE  
POSSIBLE FOR  
US TO HAVE A  
LITTLE PRIVACY?

YES YES  
PRIVACY.

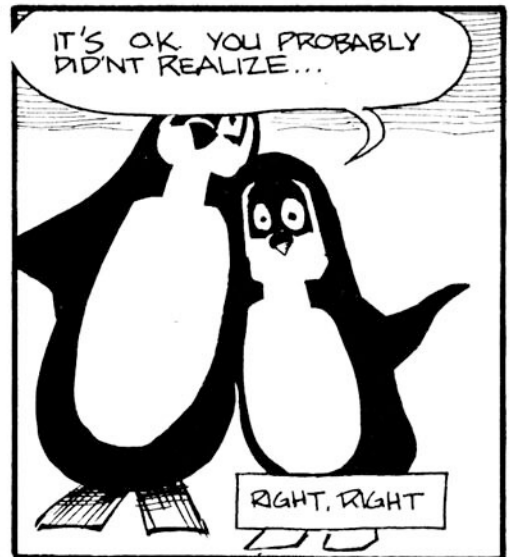
PRIVACY?

YES  
YOU SEE, WE'RE  
IN LOVE AND...

... WELL YOU KNOW  
HOW IT IS ...

LOOK BUDDY! WE  
JUST WANT TO BE  
ALONE, DAMMIT!







THE RESULT OF THIS BLISSFUL UNION IS AN EGG WHICH CONTAINS THE HAPPY COUPLES BUNDLE OF JOY.

GOD, THAT HURT...

THE MOTHER, WHO HAS LOST UP TO 30% OF HER BODY WEIGHT DURING THE MATING PROCESS HAS GONE AND RETURNED TO THE SEA TO FEED.

AH'M A GHOST!

SHE WILL MORE THAN LIKELY NOT RETURN BEFORE THE EGG IS HATCHED.

IN THE MEANTIME, THE FATHER INCUBATES THE EGG IN THE TOTAL DARKNESS THAT IS ANTARCTIC WINTER.

CAN YOU IMAGINE THAT?

LATE TO THE BIRTH OF HER OWN CHILD.

AFTER TWO MONTHS AND RIGHT ON SCHEDULE THE YOUNG BIRD BURSTS THROUGH IT'S SHELL AND OUT INTO THE WORLD.

BBEERRR  
Man, it's cold out here!

IMMEDIATELY FOLLOWING IT'S HATCHING THE FATHER PENGUIN FORCES A SECRETION FROM IT'S ESOPHAGUS DOWN THE BABY'S THROAT.

Gack!

AFTER THE TRAUMA OF BIRTH AND BEING FORCE FED VOMIT, THE YOUNG BABY DEVELOPS A UNIQUE WORLD VIEW.

IT MAY BE GROSS.

BUT IT'S ALL A PART OF LIFE...

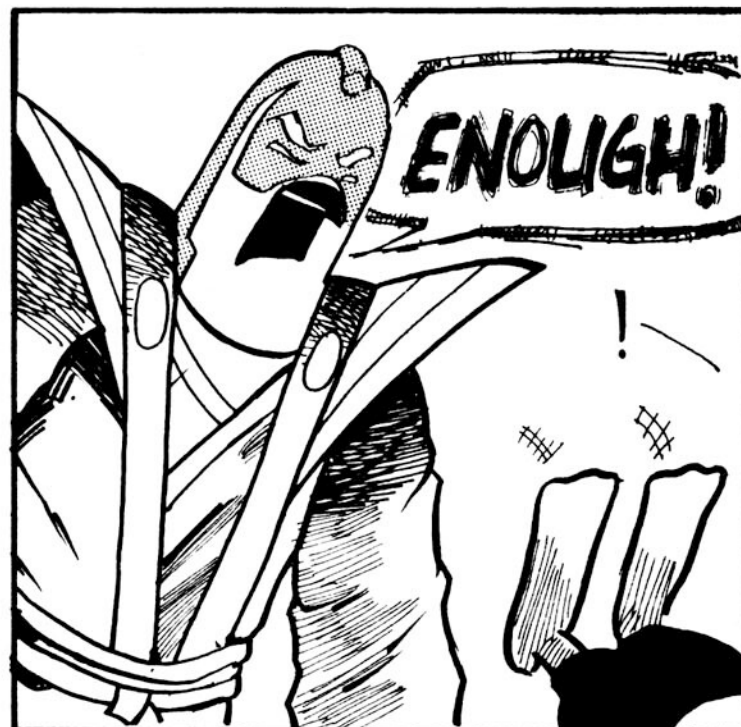
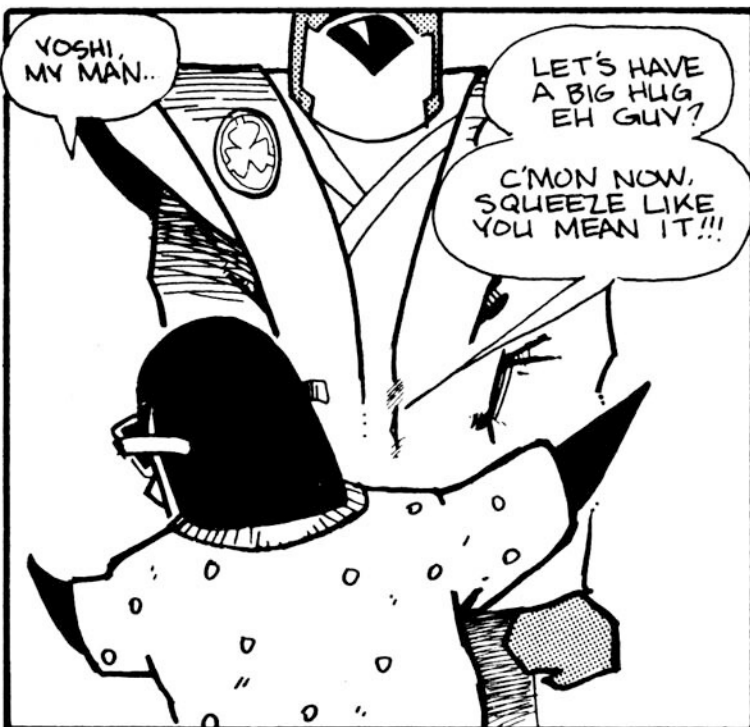
...AND IT'S NO BIG DEAL.

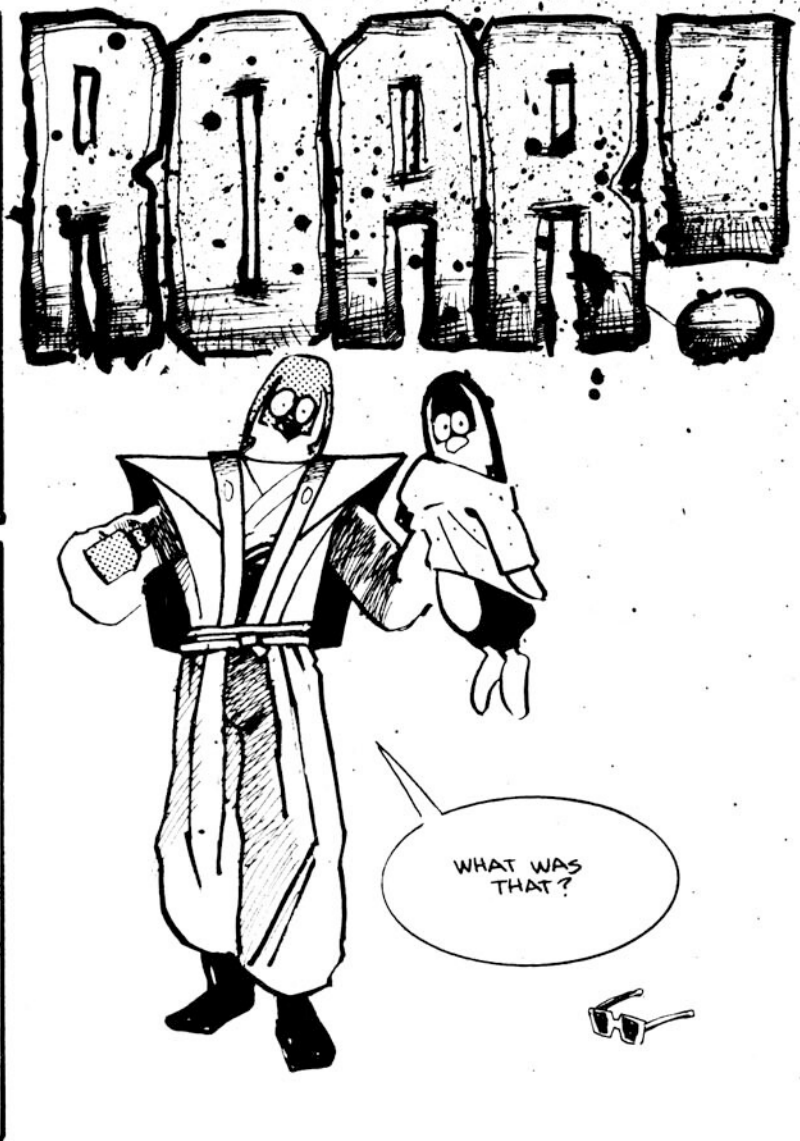
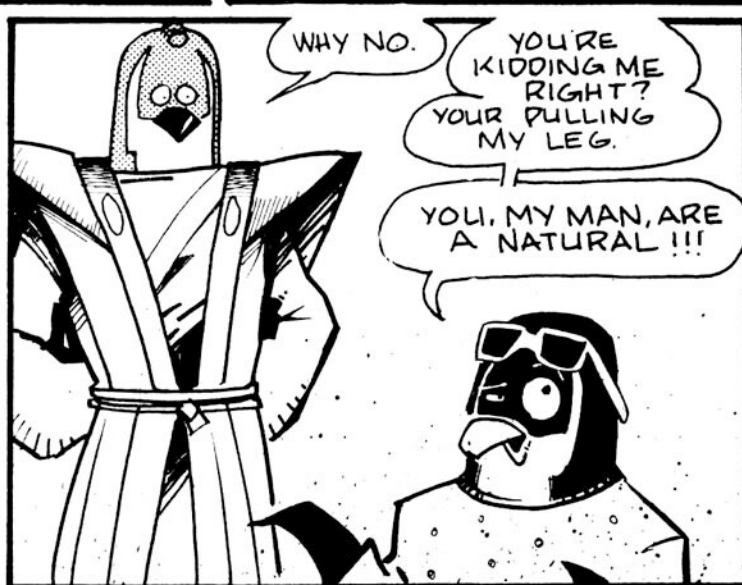


LATER, IN THE  
OFFICES OF THAT  
DASHING YOUNG  
PENGUIN ABOUT  
TOWN

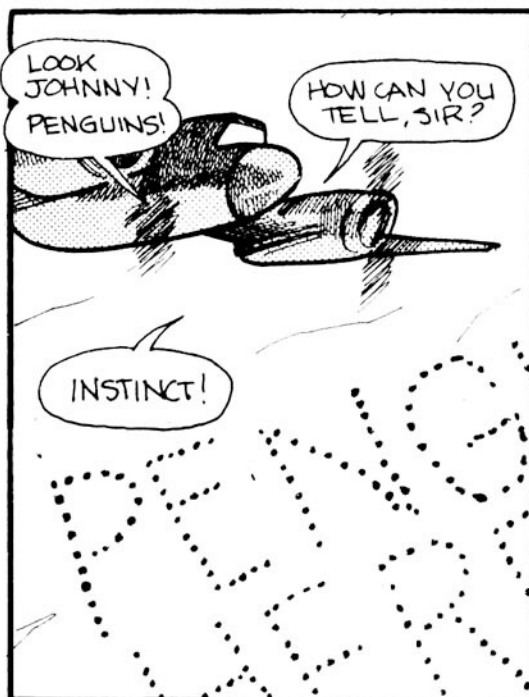
I'M HERE TO SEE  
MR. HOLLYWOOD...

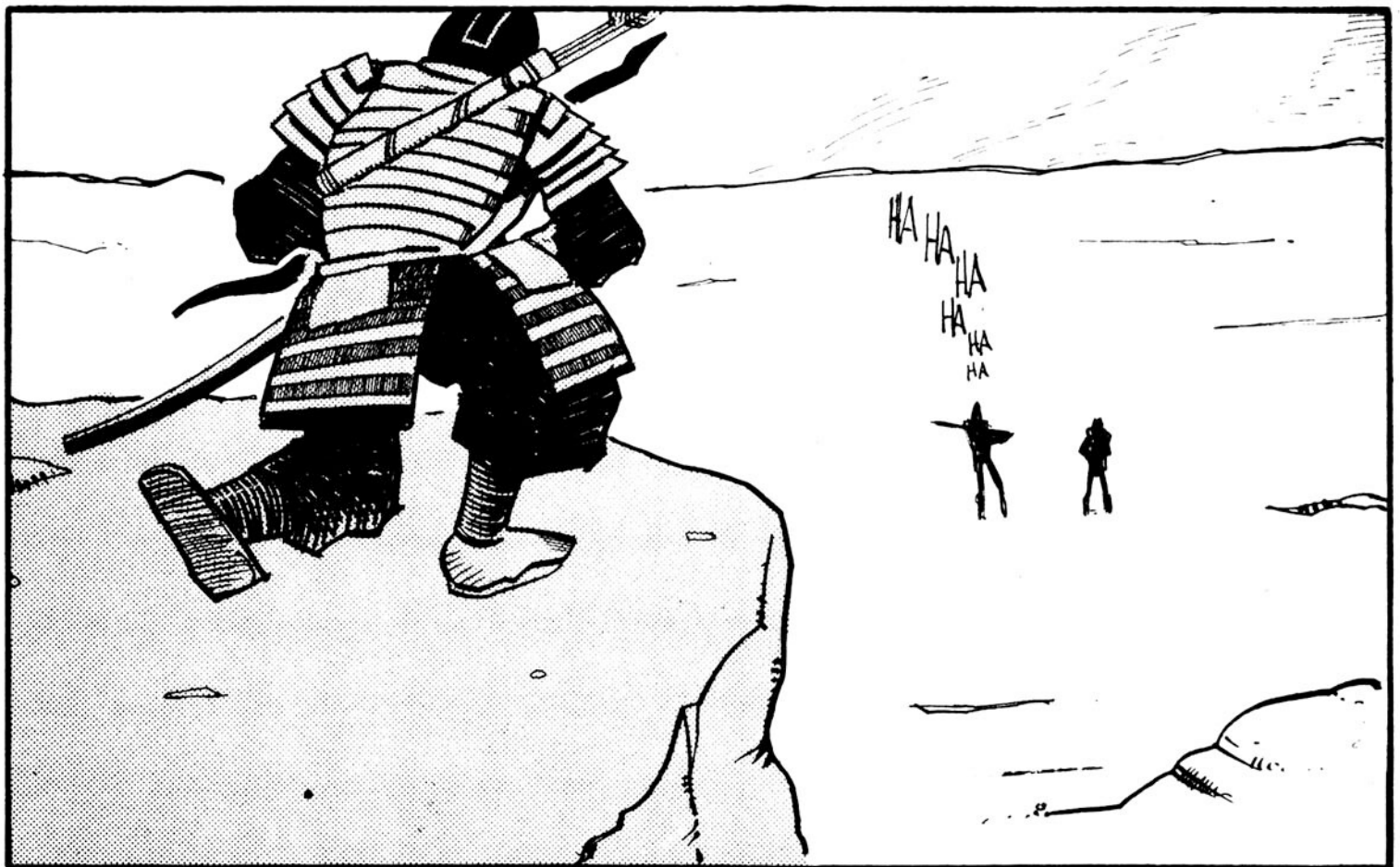
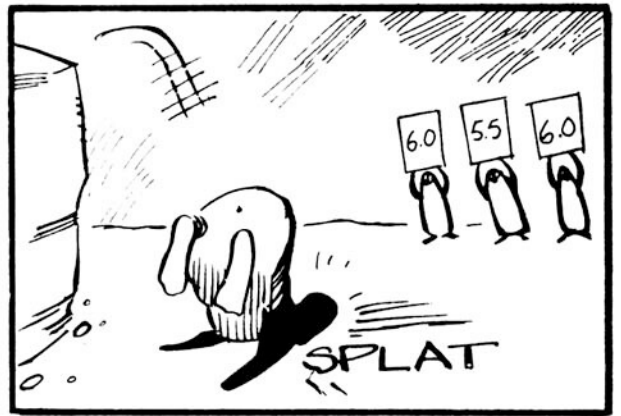
FINE.  
AND DO WE HAVE  
AN APPOINTMENT TODAY?



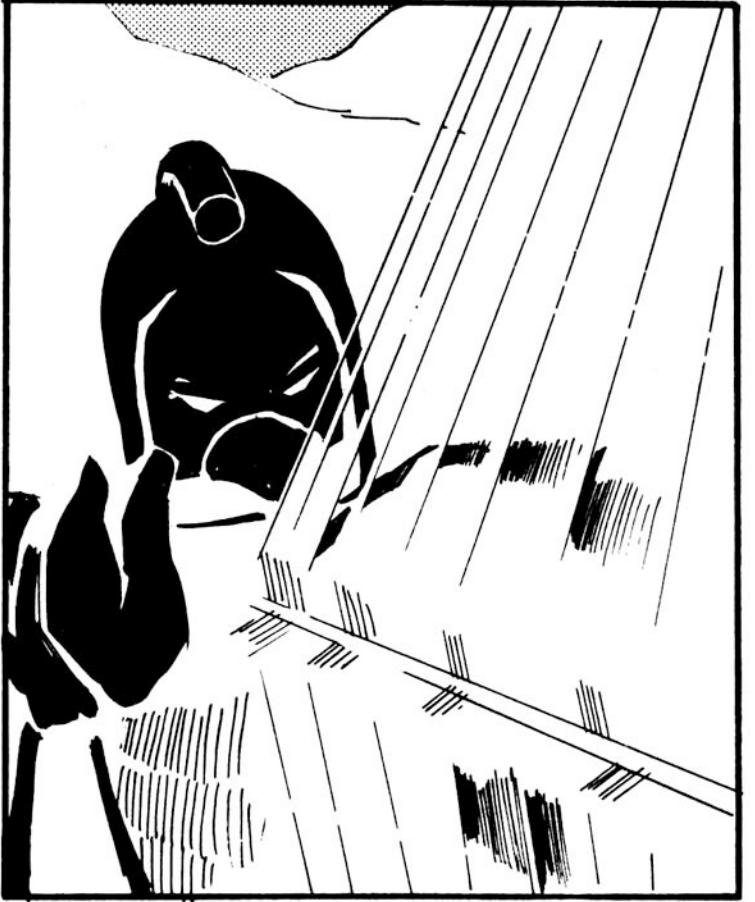
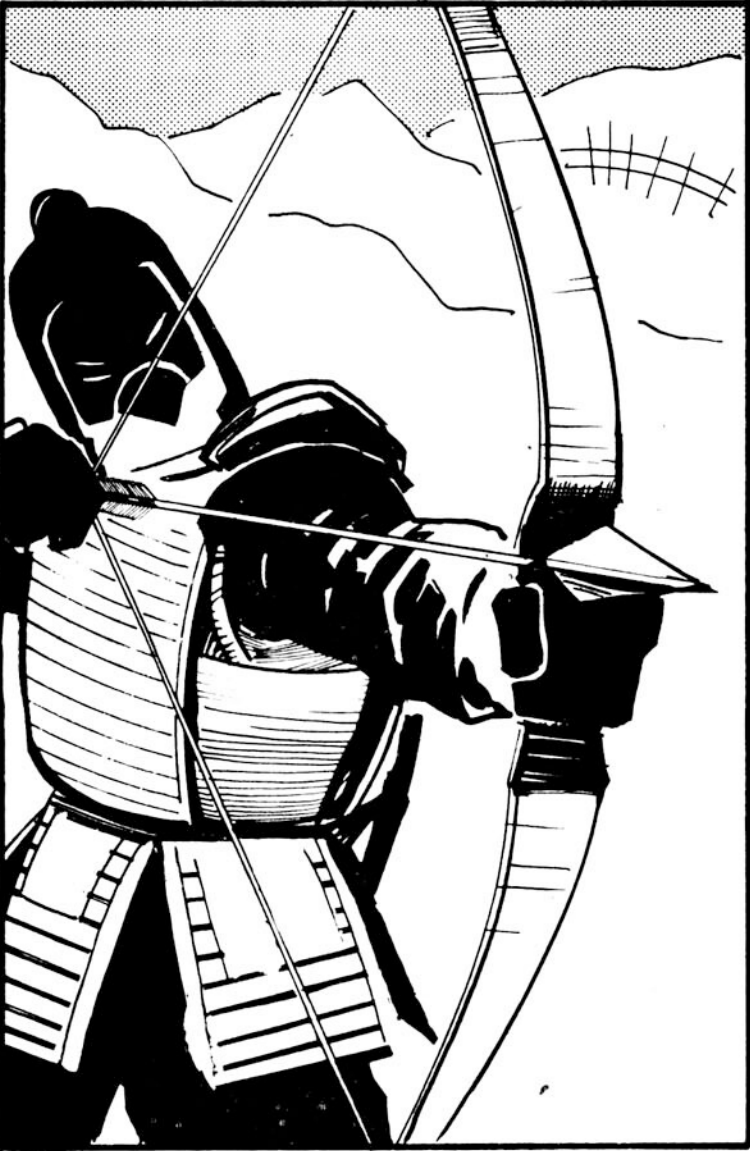
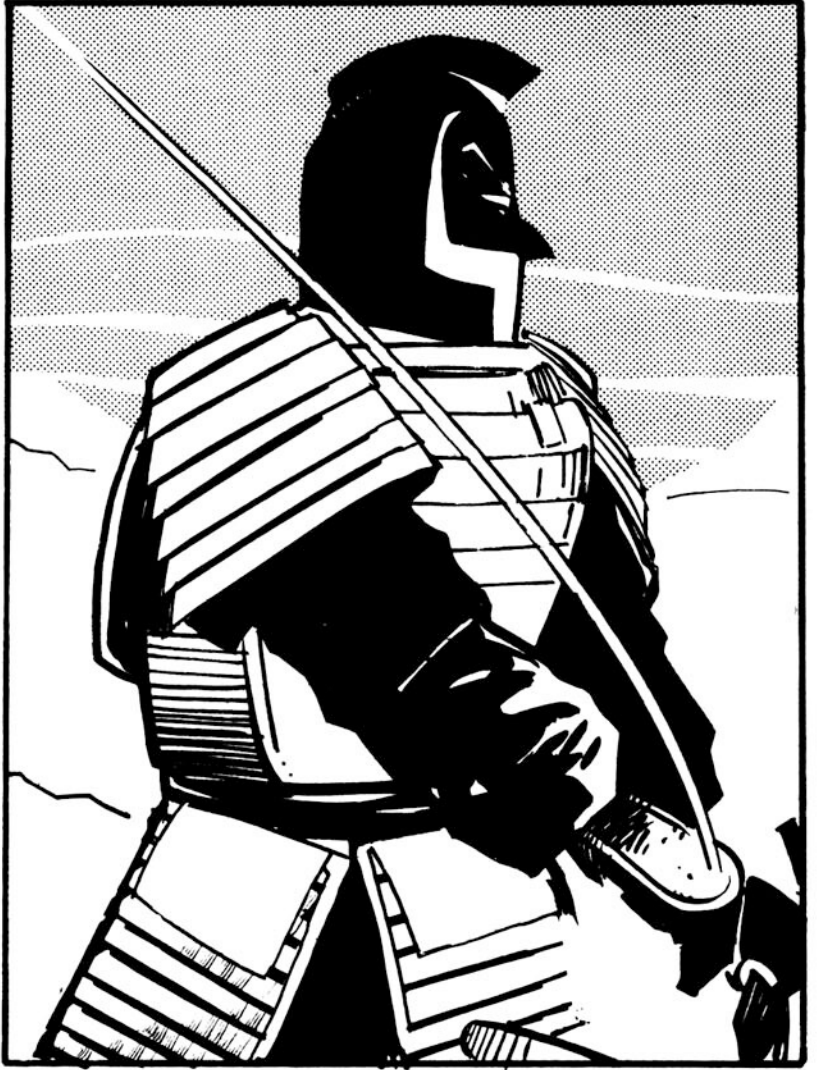
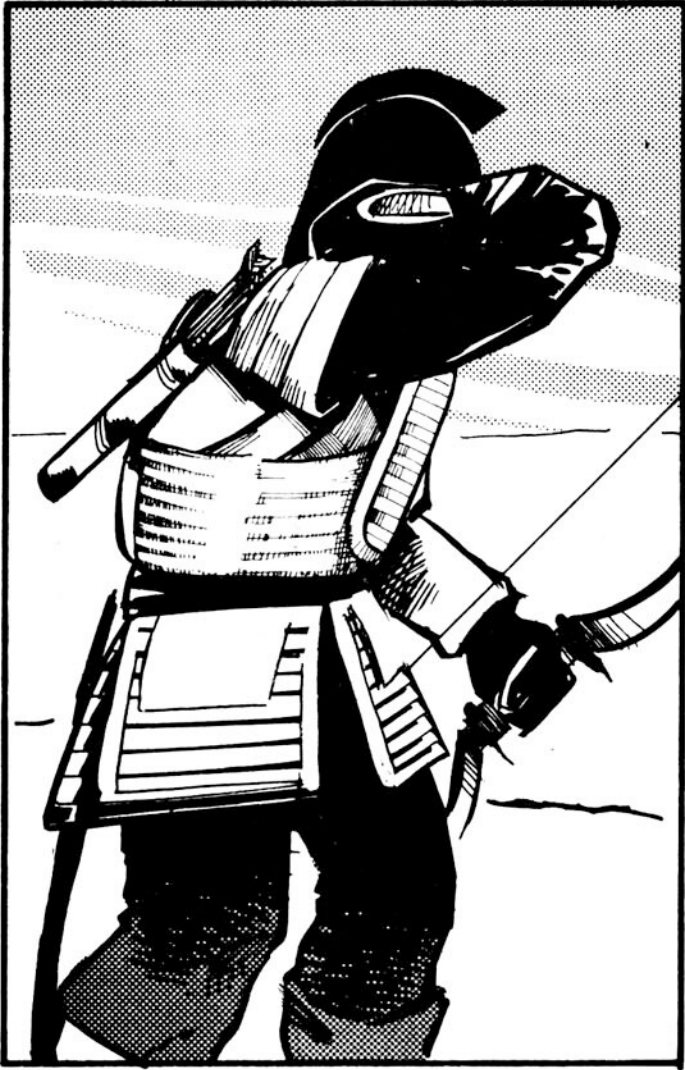
















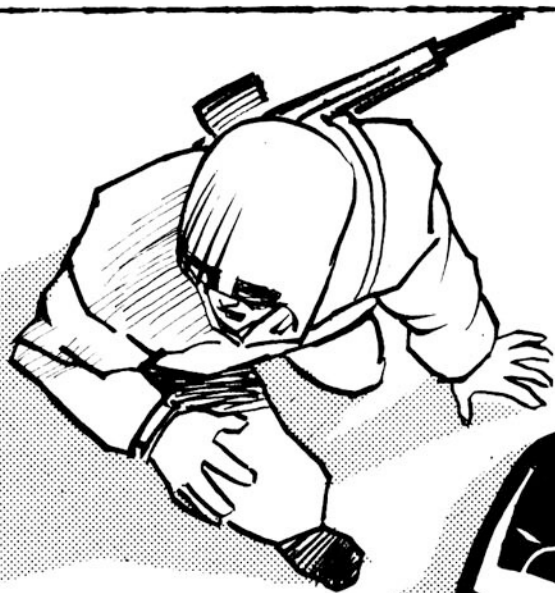




K  
A  
B  
O  
M  
B







YOU'RE NOT GOING  
TO BELIEVE THIS...



NEXT: MAKING DO WITH  
WHAT YOU HAVE...

# POLAR POST

c/o Slave Labor Graphics  
983 South Bascom  
San Jose, CA 95128

Hey Dan,

I'd always heard that penguins could be a real pain in the ass, but 'till **Samurai Penguin #3** I'd always dismissed everything I heard as nothing more than cruel, unfounded rumors.

Now, however, I'm forced to believe them and I'll never be able to turn my back on a penguin again.

Elvis Orten  
Dawson Springs, Ky

*There are several things that you should never turn your back on. Angry penguins, some distributors and anybody that calls you pal.*

Dear Dan and Mark

My roommate and I loved ish #1 & 2!! But I'll tell ya, numero tres was a bit disappointing. Whats the deal with the humans? Let's not turn a fantastic piece of 20th century art in to a freakin' ad for Greenpeace. Don't get me wrong! I'm all for Greenpeace and penguin rights, but Artemis is much more interesting. We will continue buying **Samurai Penguin** (humans or not). We have not lost faith.

Here's to penguins everywhere  
Scooter and Shithead.

*how can I take a letter from a guy named shithead seriously.*

Dear Dan Vado and Mark Buck,  
What better for a B&W comic than penguins, and what better penguins than these! It's refreshing to find a funny animal book where the animals look and act like they are supposed to ( well... almost). There is a definite trend to take any theme and make the characters animals as if that somehow makes the comic funny and obviates any need to write well or draw convincingly. **Samurai Penguin** scores on both these points. These penguins look an behave in a way that sees just how real penguins should behave, and they are very amusing

with it. However it is the art which brings the whole comic to a high point - strikingly stylised b&w cartooning with strong pleasing use of zipatone and effective heavy panel borders, a feeling of Sienkiewicz simplification and distortion overlying the cartoon nature of the comic. and a nice flowing balance of humour and realism ( and if that all sounds a bit pseud, well I'm really impressed with the comic, so there.)

I hope the comic succeeds as it is refreshingly different.

Rod Mearing  
Worcester Park  
Surrey, England

*No one is going to believe that I didn't pay you to right this letter. From the postmark of the letter, I would say that you probably sent this letter some time ago. I'd be interested to know if you're still getting our comics in England.*

Dan,

I just wanted to tell you that I really enjoy **Samurai Penguin** and all the comics from Slave Labor. I have always been and will always be your biggest supporter. However, do you think that you could take a break from working on the letter column to come home and eat dinner as it is beginning to get cold.

Your Wife, Michelle  
The Living room, At Home.

*O.K but only if were not having fish. By the time you read this we will have celebrated our second wedding anniversary. I'd like to thank my wife for putting up with me and my crazy ambitions . A lot of lesser women would have left a long time ago (by the way, it's no to late for you all to send presents.)*



# Dick's Dilemma!

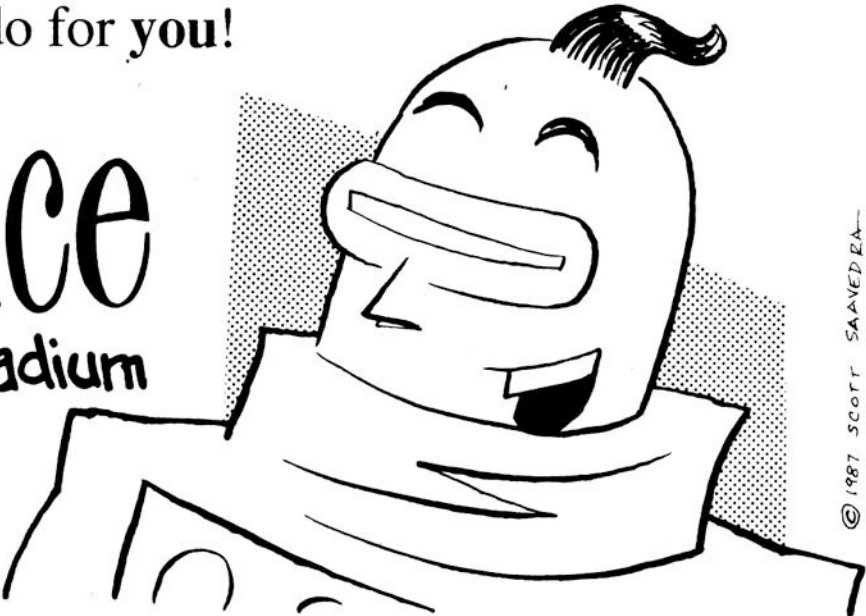


Find out what science can do for you!

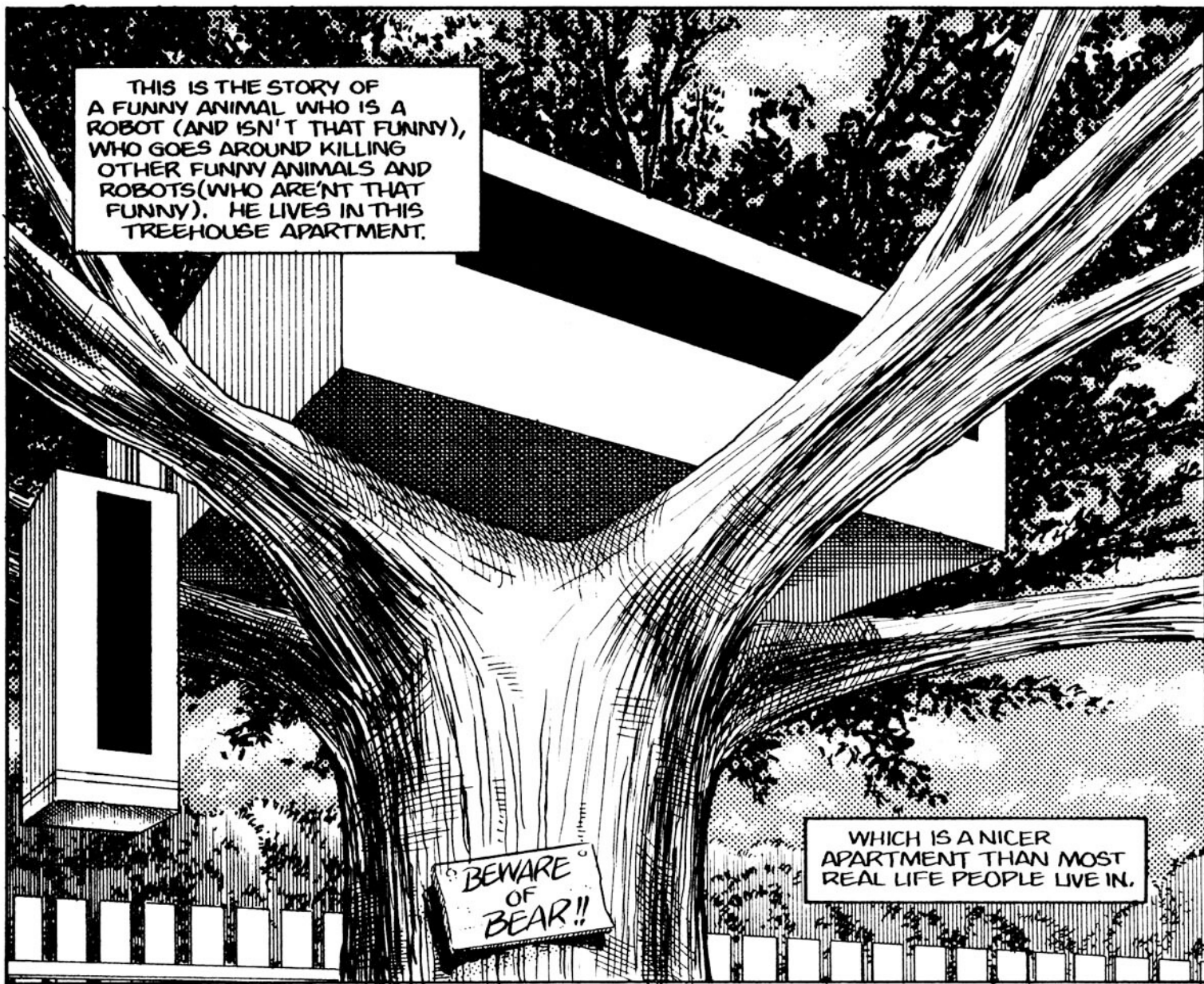
it's science  
With Dr. Radium



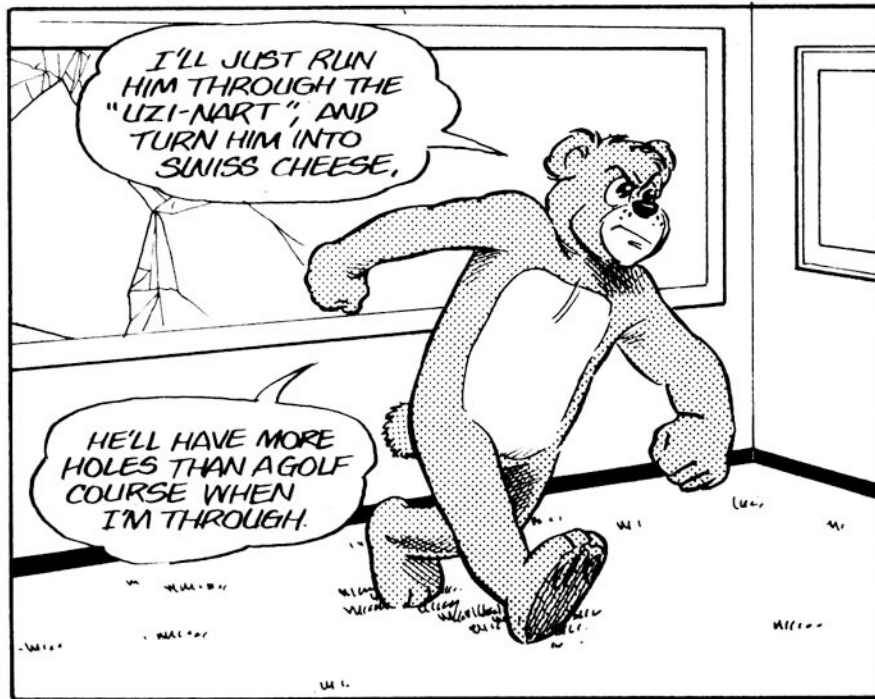
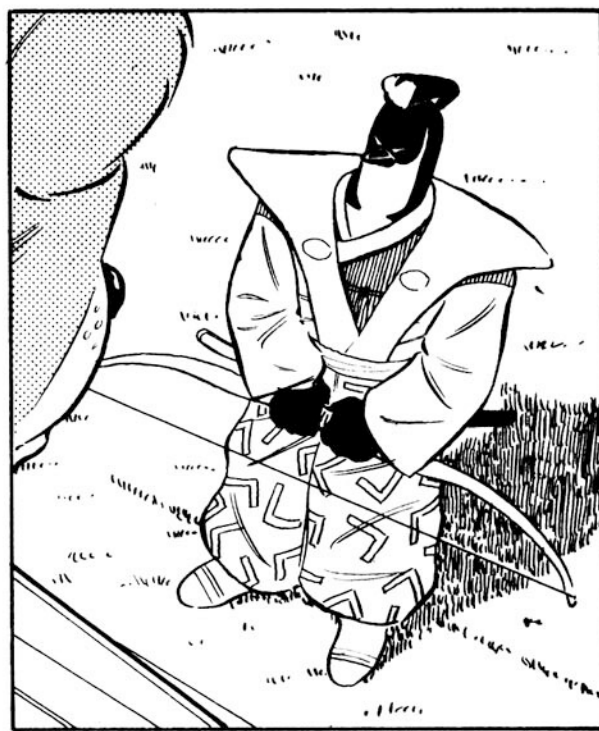
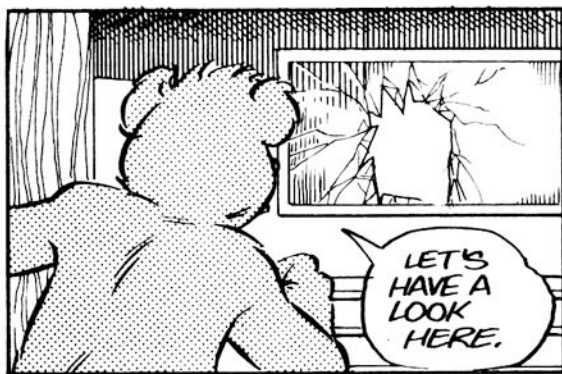
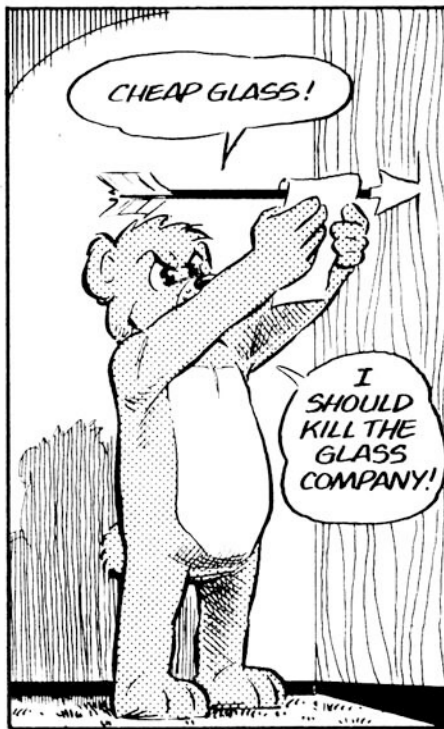
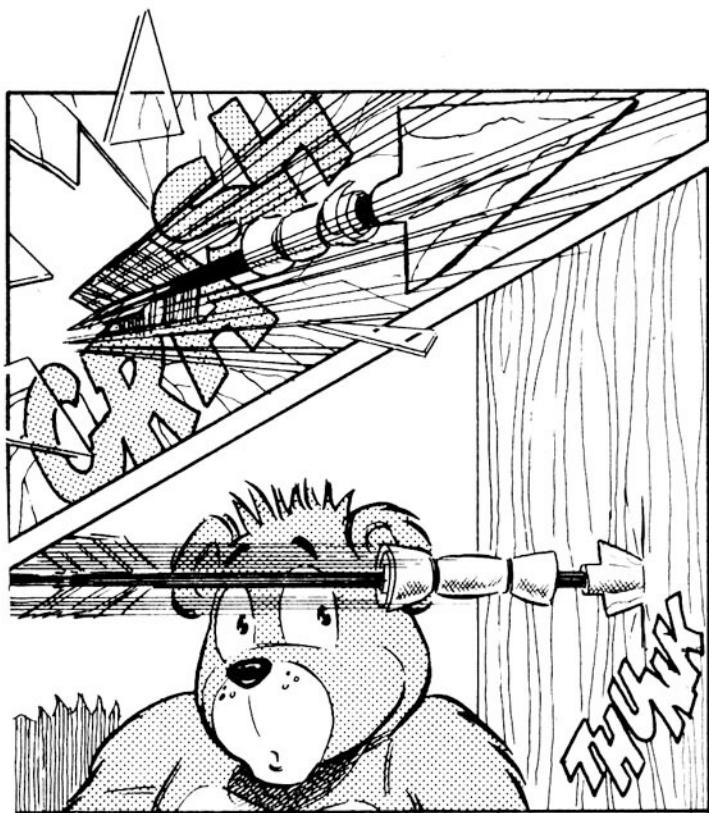
On Sale Now  
At A Comic Book  
Dispensory Near You



© 1987 SCOTT SAAVEDRA





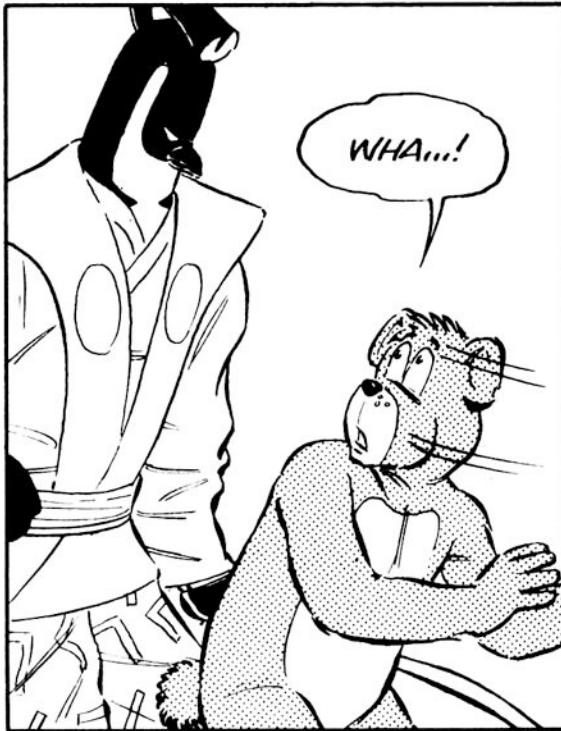




I FORGOT.

DAVE HID  
MY UZI!

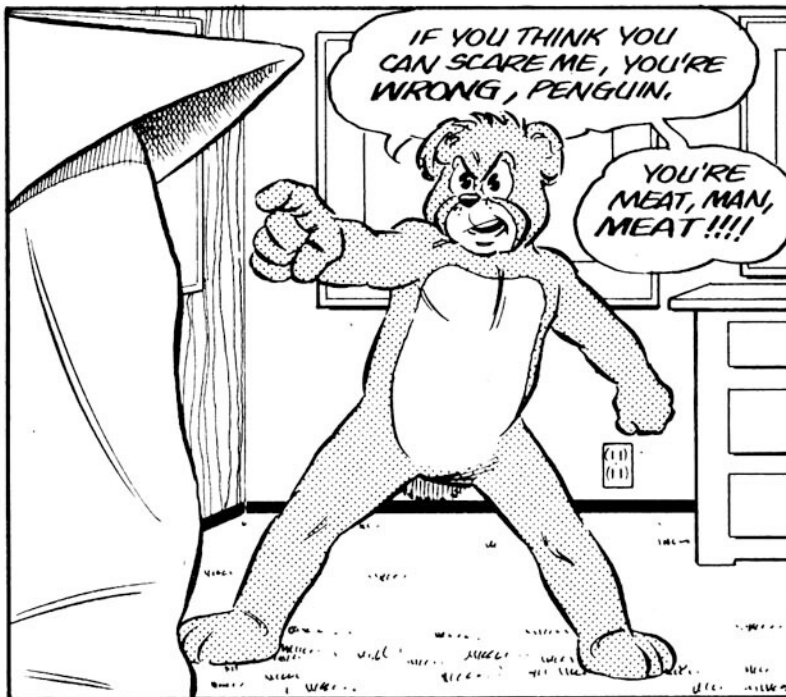
I SHOULD  
KILL HIM!



WHA...!

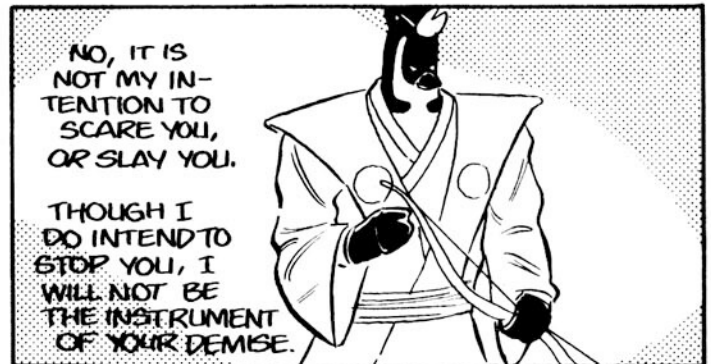


HOW DID YOU  
GET UP HERE?



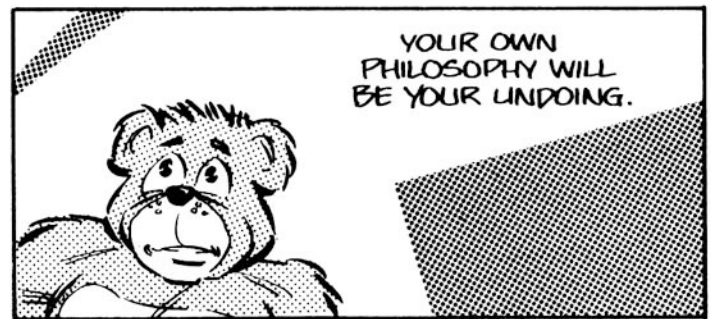
IF YOU THINK YOU  
CAN SCARE ME, YOU'RE  
WRONG, PENGUIN.

YOU'RE  
MEAT, MAN,  
MEAT!!!!



NO, IT IS  
NOT MY IN-  
TENTION TO  
SCARE YOU,  
OR SLAY YOU.

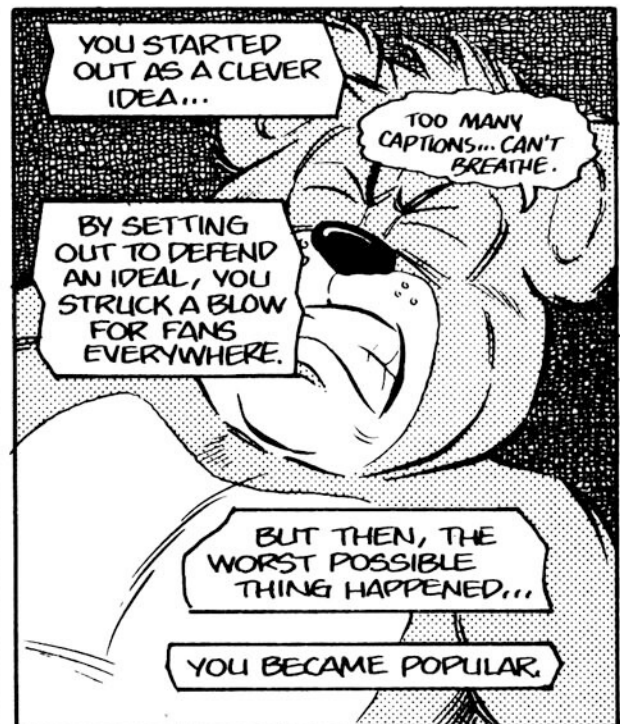
THOUGH I  
DO INTEND TO  
STOP YOU, I  
WILL NOT BE  
THE INSTRUMENT  
OF YOUR DEMISE.



YOUR OWN  
PHILOSOPHY WILL  
BE YOUR UNDOING.



LISTEN CLOSELY  
YOU SANCTIMONIOUS  
LITTLE CUB SCOUT.  
EVEN YOU WILL  
SEE WHERE YOU  
WENT WRONG.



YOU STARTED  
OUT AS A CLEVER  
IDEA...

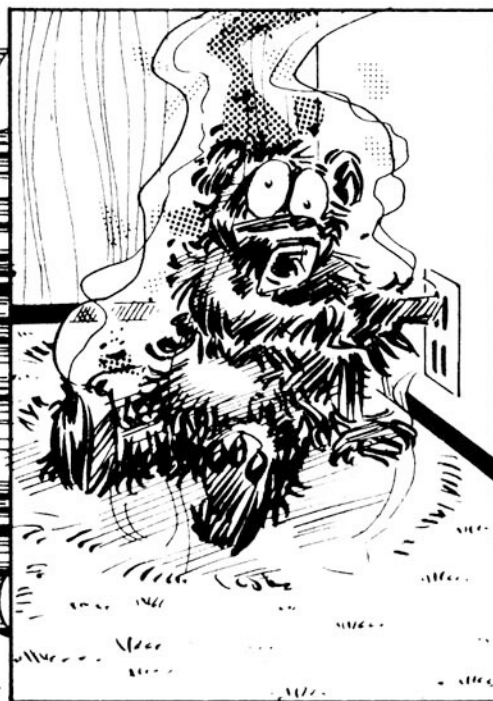
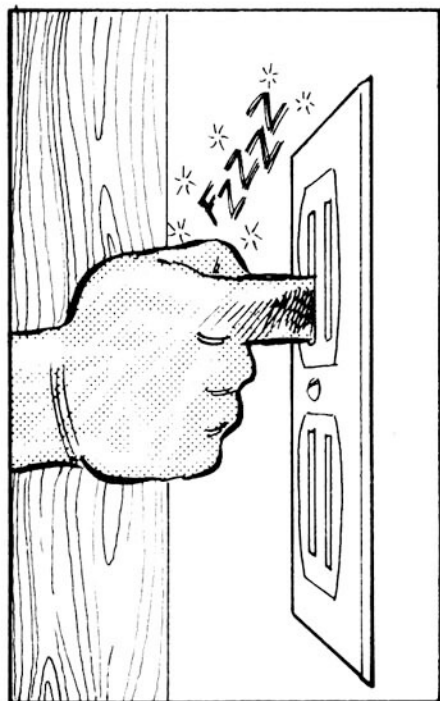
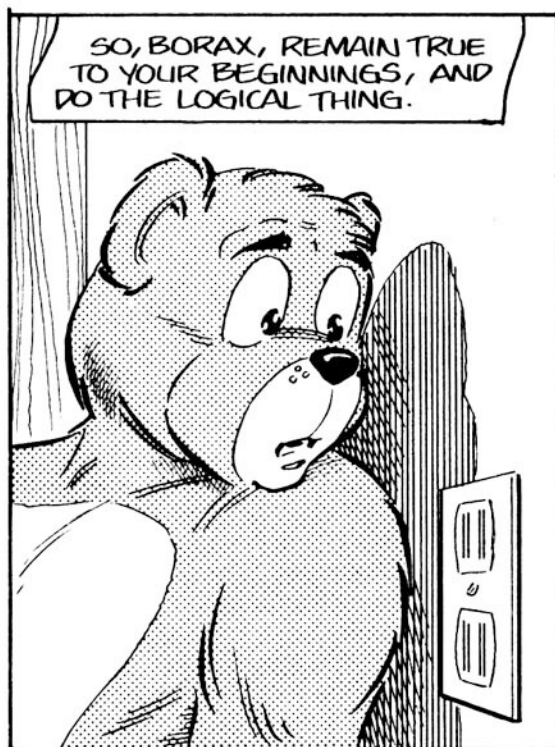
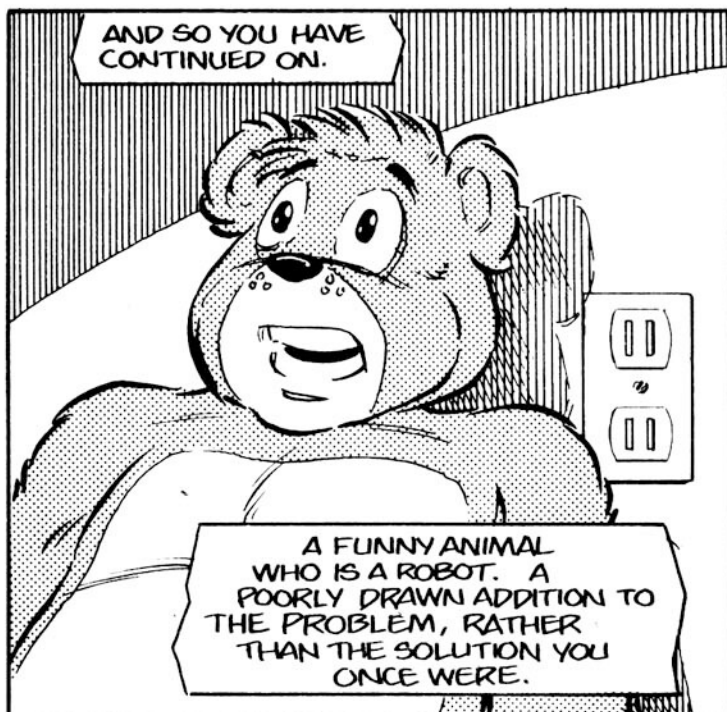
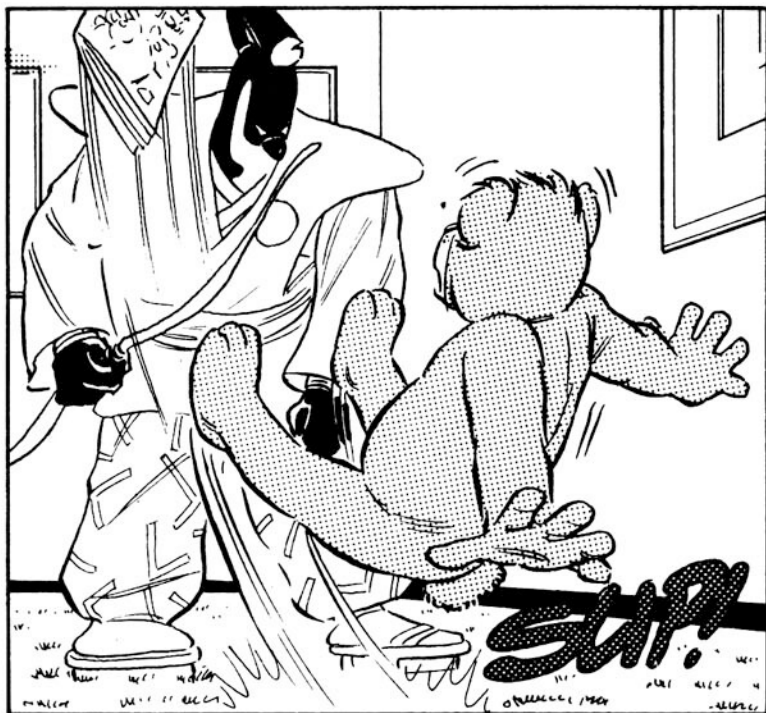
TOO MANY  
CAPTIONS... CAN'T  
BREATHE.

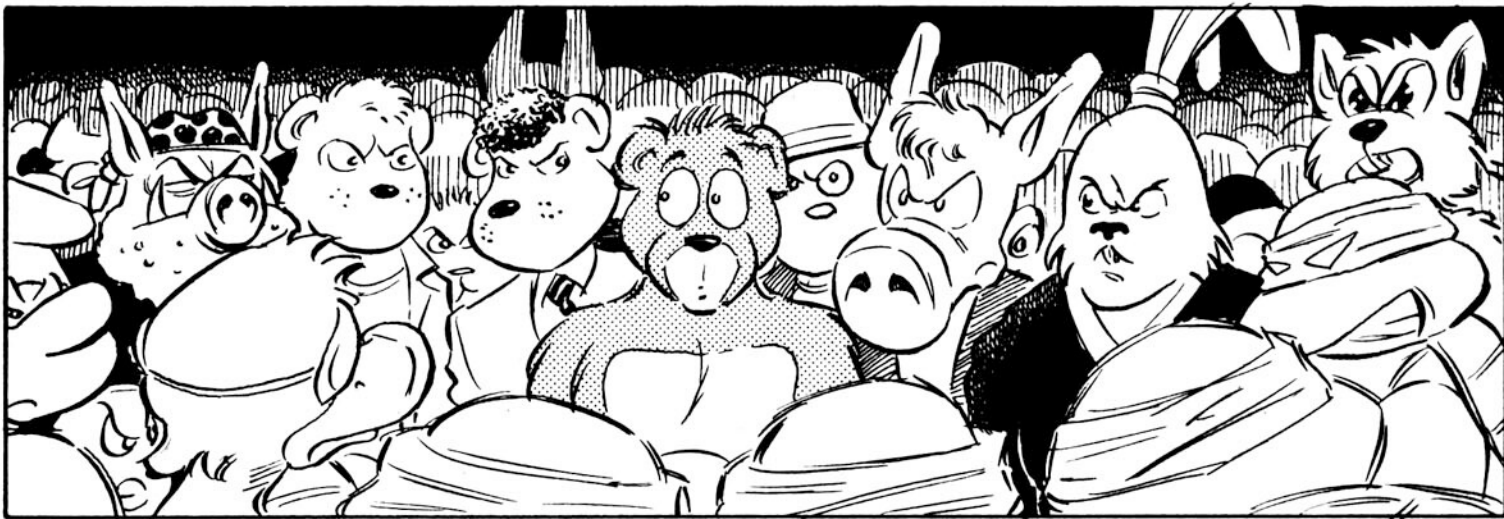
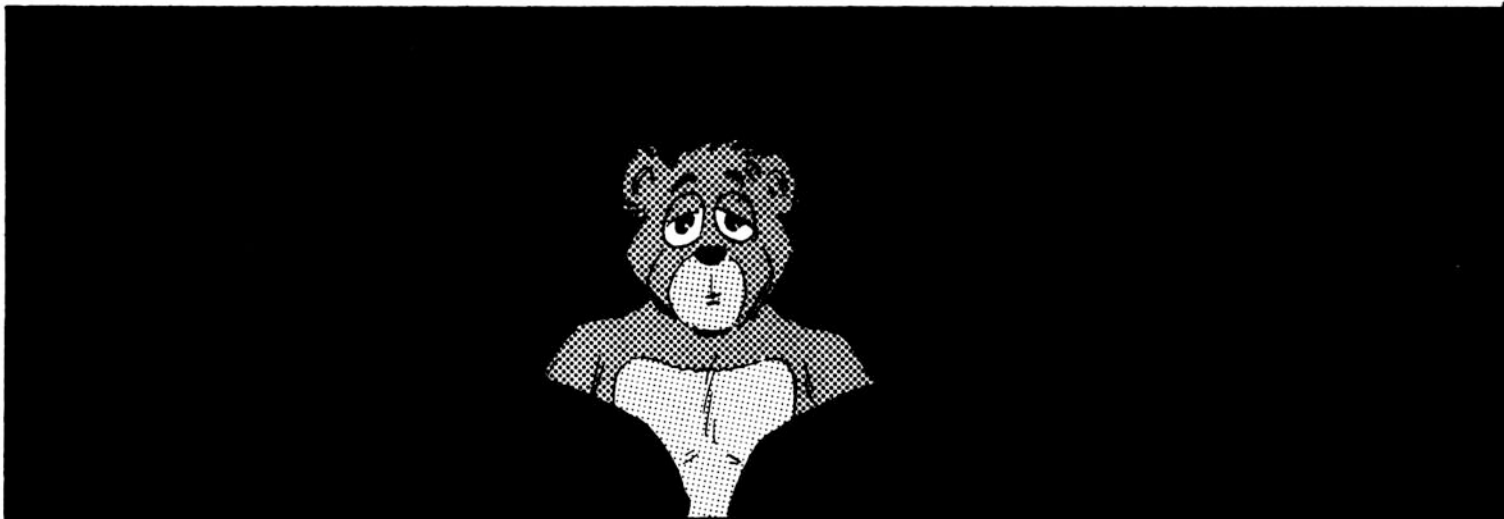
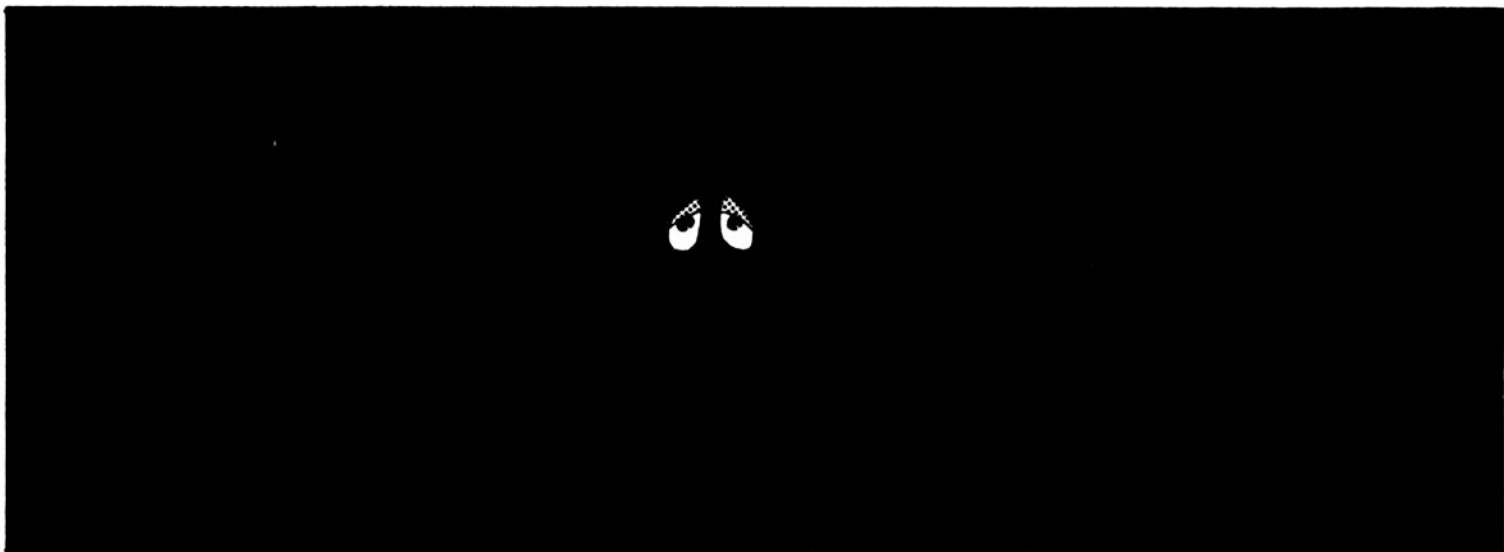
BY SETTING  
OUT TO DEFEND  
AN IDEAL, YOU  
STRUCK A BLOW  
FOR FANS  
EVERYWHERE.

BUT THEN, THE  
WORST POSSIBLE  
THING HAPPENED...

YOU BECAME POPULAR.









MARK WHEATLEY

GEORGE KOHELL

GREG HOUSTON

# RISKY

# Dick



AAAARGH!  
ASSOCIATED  
ARTISTS.

*perfect bound covers with 64 painted color pages inside. \$2.95 U.S.  
Ships late July, 1987.*

PRESENTING

The adventures of a  
true American relic



LITTLE RONZO  
IN  
SLUMBERLAND

Coming your way this Summer







WHAT?

... YOU TELL THAT AMPHIBIOUS EXPELETIVE THAT IF I HAVE TO RUN A THIRD REPEAT- HE CAN LOOK FOR ANOTHER JOB!!

YESSIR, CHIEF, I THINK THIS INTERVIEW WILL GET THOSE RATINGS UP AGAIN.



THEY'D BETTER!  
CLICK! MAX!

MAX YOU'D BETTER GET UP!



THAT WAS PENDERBLEM ON THE HORN MAX, HE'S REALLY PISSSED OFF.

HE'S THREATENING TO FIRE YOU.

WELL, IT'S BETTER 'N BEIN' PISSSED ON.

LETHIM. I GOTTA GET A DRINK.



CAN'T. DON'T YOU REMEMBER THAT PARTY YOU THREW ON SLAGOS II?

NO.

MUST' A BEEN A GOOD ONE, HUH, TOOTS?

NO

YEAH, WELL, YOU AND THAT GANGOLITE YOU WERE HANGING OUT WITH DRANK EVERY DROP OF BOOZE ON THIS SHIP!

YES.

IT WAS ALL I COULD DO TO KEEP YOU TWO AWAY FROM THE GASTANK!



WELL, THEN WE'LL JUST SET A COURSE FOR DA NEAREST PLANET...

I HAVE.

GREAT! WE'LL RE-STOCK DERE.

NOW WE WON'T.



AND WHY NOT?

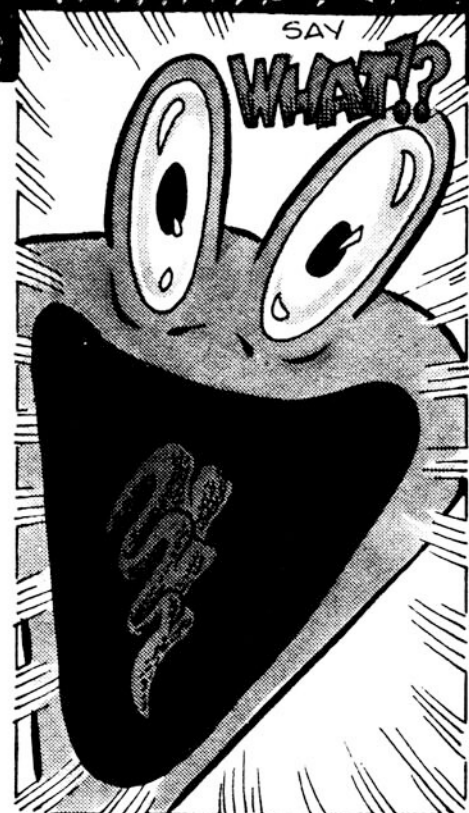
BECAUSE, MAX, THE NEAREST PLANET IS DRYLXA.

YEAH, SO?

SO, IT'S...

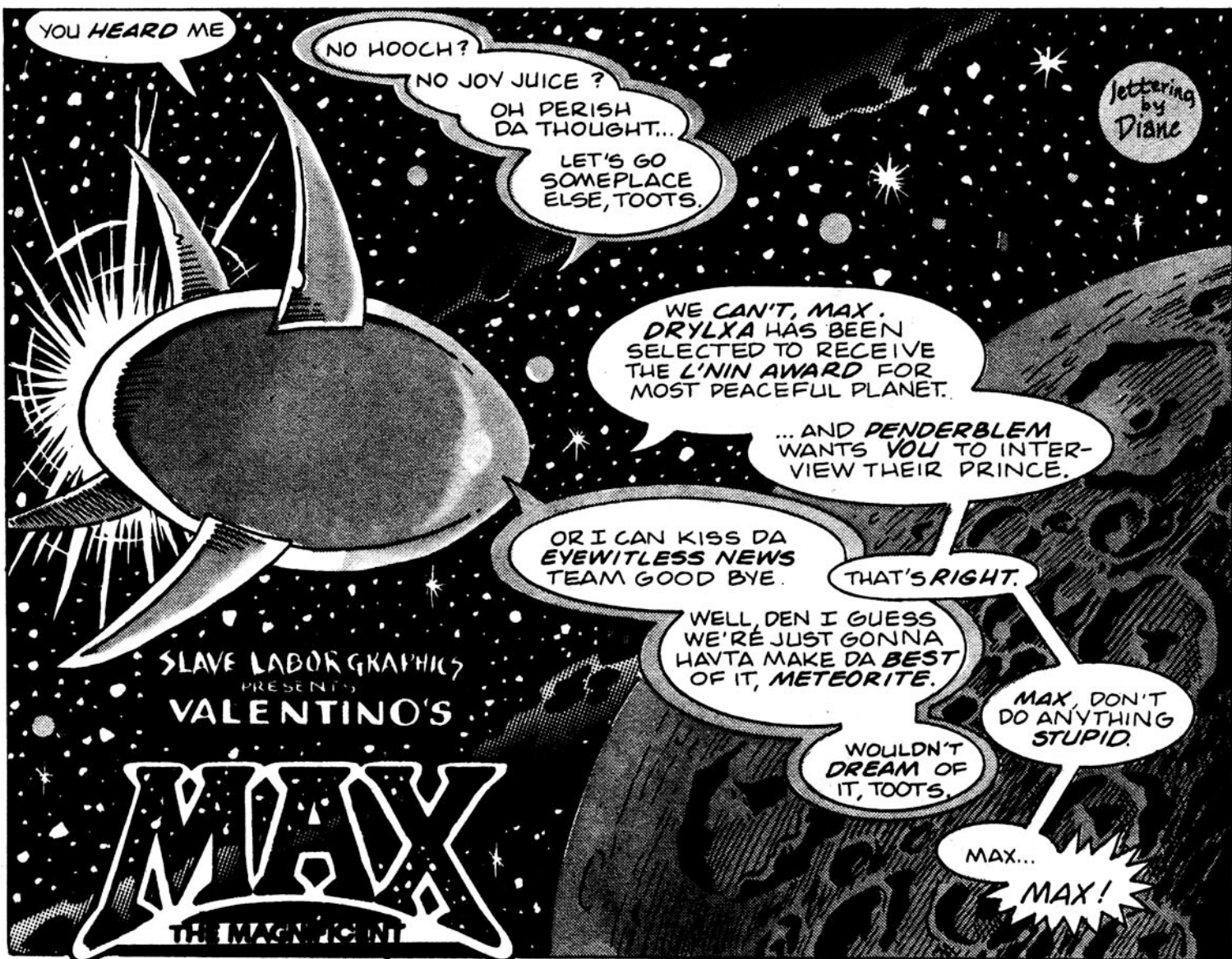
IT'S...

IT'S A DRY PLANET, MAX. BOOZE HASN'T BEEN INVENTED THERE YET.



SAY

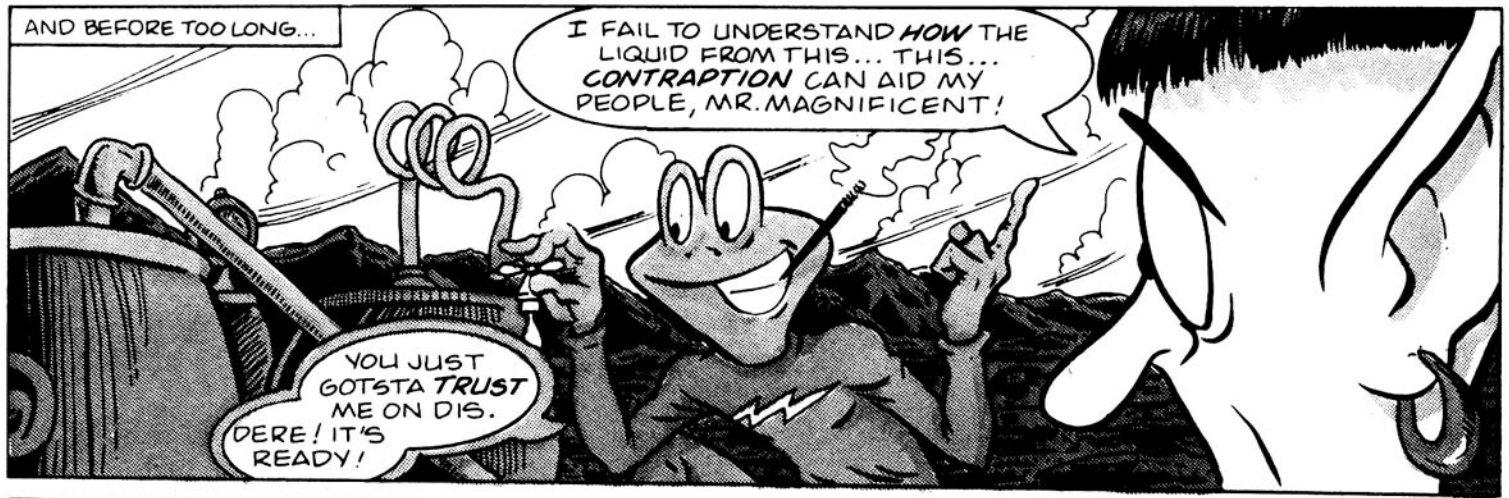
WHAT?!



## a still in the night







BUT OF COURSE HE WOULD...

AND BEFORE TOO LONG MAYHEM REIGNS  
IN THE CAPITAL CITY OF DRYLXA...



WELL, I HOPE YOU'RE HAPPY,  
"MR MAGNIFICENT". YOU'VE  
GOT RAMPANT PILLAGING,  
RAPING AND DEBAUCHERY  
IN THE STREETS!

NOT ONLY  
DAT...

BUT I GOT  
SOMETHIN'  
MUCH BETTER...

OH YES,  
A FULL  
LIQUOR  
CABINET.

DAT TOO,  
BUT I  
ALSO GOT...

A STORY.

EYEWITLESS  
NEWS

## SPECIAL REPORT

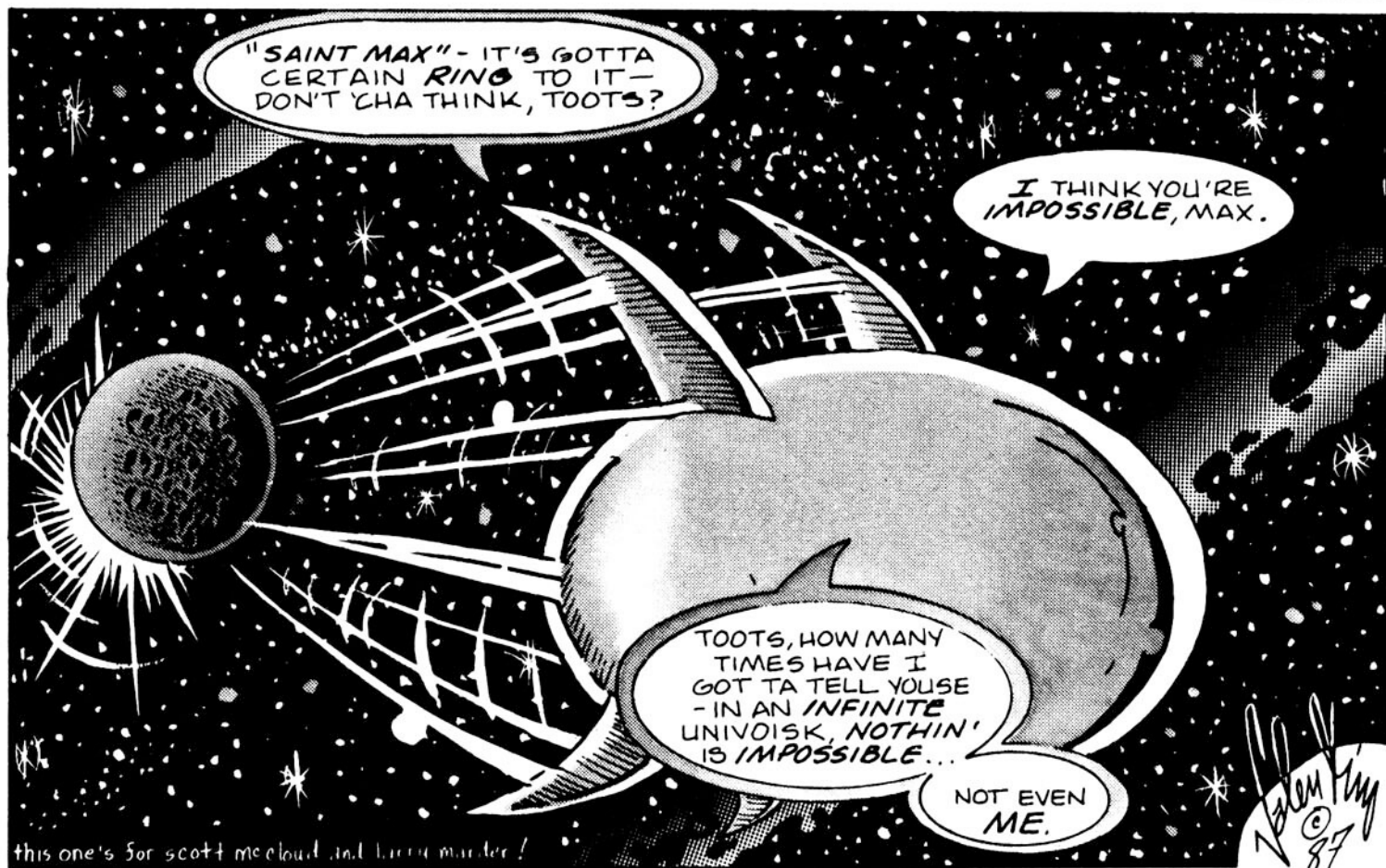
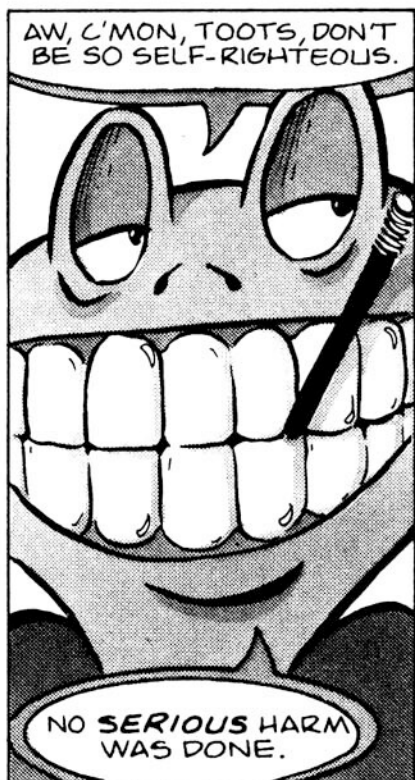
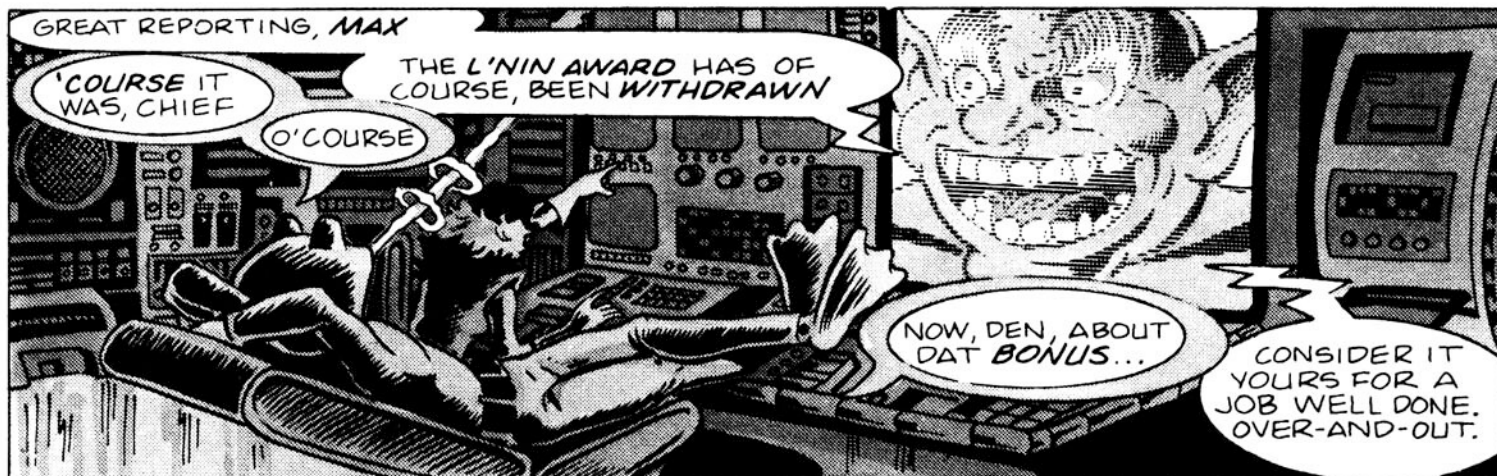
"OH, MARSHA, I HAD  
TO SLEEP WITH YOUR  
MOTHER. DON'T YOU  
SEE? IT WAS THE..."

WE INTERRUPT OUR  
REGULARLY SCHEDULED  
PROGRAM, THE YOUNG  
AND THE EYEWITLESS,  
FOR THIS SPECIAL  
REPORT.

GREETIN'S LADIES  
'N DOBERMEN, MAX  
DA MAGNIFICENT  
COMIN' AT VOUSE  
FROM WAR-TORN  
DRYLXA - RECENT  
RECIPIANT O' DA  
L'NIN AWARD...







# The Complete normalman Saga



coming in May

SLAVE  
LABOR

GRAPHICS





A THREE-  
ISSUE  
MONTHLY  
SERIES

COMING THIS SUMMER FROM  
**VALENTINO and SLAVE LABOR GRAPHICS**

# What do people say when the store is sold out of comics from Slave Labor Graphics



## Subscribe Now and avoid the grief

- |  |   |
|--|---|
| <input type="checkbox"/> NEOMEN (\$6.00 for four issues)                       | <input type="checkbox"/> SAMURAI PENGUIN (\$6.00 for four issues) |
| <input type="checkbox"/> Suburban High Life (\$9.00 for six issues)            | <input type="checkbox"/> Hero Sandwich (\$9.00 for six issues)    |
| <input type="checkbox"/> Max The Magnificent (\$4.50 for three issues)         |   |
| <input type="checkbox"/> It's Science with Dr. Radium (\$9.00 for six issues.) |   |

Send your checks or money orders in US funds to  
Slave Labor Graphics 983 South Bascom Ave. San Jose CA 95128

## BACK ISSUE DEPT.

All Prices Include Postage

### HERO SANDWICH

#1.....\$2.25  
#2.....\$2.25

### SAMURAI PENGUIN

#2.....\$3.00  
#3.....\$2.25  
#4.....\$2.25

### It's Science with Dr. Radium

#1.....\$2.25  
#2.....\$2.25  
#3.....\$2.25

We are now accepting advance orders  
for the following comics and books

normalman the novel  
by Valentino.....\$12.95

Little Ronzo in Slumberland  
by Jim Bricker.....\$1.50



# Are You A Serious Comic Book Reader?



-----  
**Mail To:**

**Paragon Q**

**P.O. Box 1146**

**Maplewood, N.J. 07040**

Please send me \_\_\_\_\_ twelve monthly issues at  
\$30.00 or \_\_\_\_\_ six monthly issues at \$15.50

Name: \_\_\_\_\_

Street: \_\_\_\_\_

City/State: \_\_\_\_\_

Zip: \_\_\_\_\_  
-----

If  
so,  
**Four Color**  
is  
the monthly  
magazine  
for  
You.  
Each issue  
covers  
the world  
of comics,  
with the  
latest news,  
extensive reviews,  
interviews  
and  
features.  
**Four Color**  
is  
64 pages,  
full color cover  
and includes  
considerable  
interior  
color.

**Four Color**  
**Magazine**  
**For**  
**Comic Book**  
**Connoisseurs.**



# CHERO SANDWICH

Not quite what you would expect.



Issue No. 2 ON SALE NOW!